

# A Brief Introduction to Works of Fiction from Diverse Perspectives

## Asian American Authors

- *Year of the Impossible Goodbyes*  
by Sook Nyul Choi
- *The Toyotomi Blades*  
by Dale Furutani
- *Typical American*  
by Gish Jen
- *Tripmaster Monkey: His Fake Book*  
by Maxine Hong Kingston
- *Disappearing Moon Café*  
by Sky Lee
- *Spring Moon: A Novel of China*  
by Bette Lord
- *The Barbarians are Coming*  
by David Wong Louie
- *Shizuko's Daughter*  
by Kyoko Mori
- *A River Sutra*  
by Gita Mehta
- *The Joy Luck Club*  
by Amy Tan
- *The Star Fisher Morrow*  
by Laurence Yep

## Hispanic Authors

- *Daughter of Fortune*  
by Isabel Allende
- *The Weight of All Things*  
by Sandra Benitez
- *Carmelo*  
by Sandra Cisneros
- *Like Water for Chocolate*  
by Laura Esquivel
- *The Old Gringo*  
by Carlos Fuentes
- *Chasing Shadows*  
by Lucrecia Guerrero
- *Empress of the Splendid Season*  
by Oscar Hijuelos
- *The Republic of East L.A.*  
by Luis J. Rodriguez
- *America's Dream*  
by Esmeralda Santiago
- *The Way to Paradise*  
by Mario Vargas Llosa

## African America Authors

- *Funk Lore: New Poems*  
by Amiri Baraka
- *The White Boy Shuffle*  
by Paul Beatty
- *A Treasury of African American Christmas Stories*  
by Bettye Collier-Thomas
- *Daughters of the Dust*  
by Julie Dash
- *Heathens*  
by David Haynes
- *Life at Five*  
by David Haynes
- *Passing*  
by Nella Larsen
- *Good Hair*  
by Benilde Little
- *Farewell to the Mocking Birds*  
by James McEachin
- *Paradise*  
by Toni Morrison
- *Love Like Gumbo*  
by Nancy Rawles
- *Only Twice I've Wished for Heaven*  
by Dawn Turner Trice
- *The Angry Ones*  
by John Alfred Williams

## Native American Authors

- *Indian Killer*  
by Sherman Alexie
- *A Yellow Raft in Blue Water*  
by Michael Dorris
- *Solar Storms*  
by Linda Hogan
- *Truth and Bright Water*  
by Thomas King
- *The Ancient Child*  
by Scott Momaday
- *Gardens in the Dunes*  
by Leslie Silko
- *Changing Woman*  
by Aimee Thurlo
- *The Indian Lawyer*  
by James Welch